

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART COLLECTION.  
Today (9/1), 1:30 pm. RESISTANT RHYTHMS: THE ART OF JAPANESE  
STENCILS. Marjorie Williams.  
Wednesday (9/4), 1:30 pm. JACQUES-LOUIS DAVID'S CUPID AND  
PSYCHE. Helen Borowitz.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (9/3), 1:30 pm. THE THIRD  
DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. Julie Hoover.

LECTURE SERIES: Wednesday (9/4), 2:15 pm. GEORGE INNESS: AN AMERICAN  
LANDSCAPE PAINTER: (1st in series) VISIONS OF AMERICA.  
Katherine Solender.

TEXTILE ART ALLIANCE LECTURE: Wednesday (9/4), 7:30 pm. RUGS AND FRAGMENTS  
OF RUGS FROM THE GREAT MOSQUE DIVIRK, EASTERN ANATOLIA.  
Charles Grant Ellis, The Textile Museum, Washington, D.C.

ART FILM: Wednesday (9/4), 12:30 and 7:00 pm. MASTERS OF MODERN  
SCULPTURE: THE NEW WORLD. Many artists represented in  
the New York School exhibition discussing their works.  
58 minutes, color.

(more)

M.8/19/85

EXHIBITIONS:

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894), one of the leading American landscape painters of the 19th century. Through October 6, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 10, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. Through September 29, 1985.

Closed on Monday.